

Singalong concert

Handel's

MESSIAH

7 pm Sunday 2 December 2018

Wesley Methodist Church, 75 Taranaki Street, Wellington

Festival Singers

Director: **Jonathan Berkahn**

Northern Chorale

Director: **Monika Smith**

Tawa Orchestra

Conductor: **Thomas Nikora**

Shayna Tweed — Soprano

Linden Loader — Alto

Declan Cudd — Tenor

William King — Bass

About this Concert

Handel was in his late forties when, with the declining fortunes of his operatic ventures, he more or less invented the genre with which his name has always been associated, the English oratorio. Nearly ten years later (1741) *Messiah* premiered in Dublin, and has been in pretty much constant performance ever since. The original ensemble was a choir of 32 men and boys, with soloists from the opera house and a small orchestra; but as early as the (inaccurately dated) Handel Centenary celebrations of 1784, his works were already receiving gargantuan performances, and when 19th-century choral societies made *Messiah* their own, this tendency only increased. Handel's orchestration was augmented with "additional accompaniments" to support this growing weight of choral sound, and

to allow for changes in the nature of the orchestra since Handel's time (we are using Mozart's additional parts tonight, to give the wind players something to do.)

The later 20th century saw a return to the use of performing forces closer to those Handel used, slimmed-down and stylish, without a speck of aural dust (and increasingly, breathlessly, fast).

Tonight is not that sort of *Messiah*. This is your chance to make *Messiah* your own: you are invited to join in with all the choruses, with the exception of three and a half:

7. And he shall purify

21. His yoke is easy

33. Lift up your heads, O ye gates (first part choirs only, second part all)

41. Let us break their bonds assunder

Jonathan Berkahn



**Thomas Nikora —
Conductor**

Thomas holds a BMus from the NZSM. He is Musical Director of Cantoris Choir, Tawa Orchestra and Accompaist /Assistant Conductor of Orpheus Choir. Thomas is also an accomplished pianist having performed four concerti this year including Rachmaninoff’s *Rhapsody on a Theme of Paganini*. He is also the rehearsal pianist for the RNZB’s *Nutcracker* which he is currently touring NZ with. This is the first time he has conducted a major oratorio.



**Shayna Tweed —
Soprano**

Shayna completed her post graduate diploma in “classical performance voice” through the New Zealand school of Music in 2017. She recently performed the role of Adele with WGSLO’s production of “Die Fledermaus.” Last year Shayna was a member of The Freemasons New Zealand Opera Chorus for their production of “Carmen” as well as playing Barbarina in a production of “The Marriage of Figaro.”



**Linden Loader —
Alto**

Linden Loader, a Wellington based Mezzo Soprano and winner of the 1981 Mobil Song Quest, is a frequent performer on the opera and concert platforms around New Zealand.

She has a performance Masters from Waikato University. Linden heads the Classical Singing section of the Wellington Young Performers Programme, has tutored on the NZSM vocal programme as an artist tutor and regularly adjudicates and conducts masterclasses throughout New Zealand. Linden’s large teaching studio has seen many students go on to bigger and brighter things, both here in New Zealand and overseas.



**Declan Cudd —
Tenor**

NZ born tenor Declan Cudd has been a Freemasons New Zealand Opera Artist with NZ Opera since 2017. He holds a Bachelor of Music and Post Graduate Diploma in Classical Performance Voice from the New Zealand School of Music, where he was awarded the Te Koki New Zealand School of Music Directors Scholarship.



**William King —
Bass**

William King is a Wellington-based baritone who is currently in his fourth year studying Classical Voice at the NZ School of Music under Margaret Medlyn. He has been named a Dame Malvina Major Emerging Artist for NZ Opera’s 2019 season. William was the winner of the 2018 Wellington Aria Competitiom. He is also a member of Freemasons NZ Opera Chorus, Voices NZ Chamber Choir and the NZ Youth Choir.

PART I

1. Overture: Orchestra

2. Recitative: Comfort ye

Comfort ye, comfort ye my people, saith your God.

Speak ye comfortably to Jerusalem, and cry unto her, that her warfare is accomplished, that her iniquity is pardoned.

The voice of him that crieth in the wilderness; prepare ye the way of the Lord; make straight in the desert a highway for our God. (Isaiah 40:1-3)

3. Air: Ev'ry valley shall be exalted

Ev'ry valley shall be exalted, and ev'ry moutain and hill made low; the crooked straight and the rough places plain. (Isaiah 40:4)

4. Chorus: And the glory of the Lord

And the glory of the Lord shall be revealed, and all flesh shall see it together: for the mouth of the Lord hath spoken it. (Isaiah 40:5)

5. Recitative: Thus saith the Lord

Thus saith the Lord, the Lord of hosts: Yet once a little while and I will shake the heavens and the earth, the sea and the dry land.

And I will shake all nations; and the desire of all nations shall come. (Haggai 2: 6-7)

The Lord, whom ye seek, shall suddenly come to His temple, even the messenger of the Covenant, whom you delight in; behold, He shall come, saith the Lord of hosts. (Malachi 3:1)

6. Air: But who may abide the day of his coming

But who may abide the day of His coming, and who shall stand when He appeareth? For He is like a refiner's fire.

(Malachi 3:2)

7. Chorus: (Choirs only) And he shall purify

And He shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness. (Malachi 3:3)

8. Recitative: Behold, a virgin shall conceive

Behold, a virgin shall conceive and bear a son, and shall call His name Emmanuel, God with us. (Isaiah 7:14; Matthew 1:23)

9. Air and Chorus: O thou that tellest good tidings to Zion

O thou that tellest good tidings to Zion, get thee up into the high mountain. O thou that tellest good tidings to Jerusalem, lift up thy voice with strength; lift it up, be not afraid; say unto the cities of Judah, behold your god! (Isaiah 40:9)

Arise, shine, for thy light is come, and the glory of the Lord is risen upon thee. (Isaiah 60:1)

10. Recitative: For, behold, darkness shall cover the earth

For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee, and His glory shall be seen upon thee.

And the Gentiles shall come to thy light, and kings to the brightness of thy rising. (Isaiah 60:2-3)

11. Air: The people that walked in darkness

The people that walked in darkness have seen a great light;

and they that dwell in the land of the shadow of death, upon them hath the light shined. (Isaiah 9:2)

12. Chorus: For unto us a child is born

For unto us a child is born, unto us a son is given, and the government shall be upon His shoulder; and His name shall be called Wonderful, Counsellor, the mighty God, the Everlasting Father, the Prince of Peace. (Isaiah 9:6)

13. Pastoral Symphony: Orchestra

14 a. Recitative: There were shepherds abiding in the field

There were shepherds abiding in the field, keeping watch over their flocks by night. (Luke 2:8)

14 b. Recitative: And, lo, the angel of the Lord came upon them

And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. (Luke 2:9)

15. Recitative: And the angel said unto them

And the angel said unto them: "Fear not, for behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord." (Luke 2:10-11)

16. Recitative: And suddenly there was with the angel

And suddenly there was with the angel, a multitude of the heavenly host, praising God, and saying... (Luke 2:13)

17. Chorus: Glory to God

"Glory to God in the highest, and peace on earth, good will towards men."

(Luke 2:14)

18. Air: Rejoice greatly, O daughter of Zion

Rejoice greatly, O daughter of Zion; shout, O daughter of Jerusalem!

Behold, thy King cometh unto thee; He is the righteous Saviour, and He shall speak peace unto the heathen.

(Zechariah 9:9-10)

19. Recitative: Then shall the eyes of the blind

Then shall the eyes of the blind be opened, and the ears of the deaf unstopped.

Then shall the lame man leap as an hart, and the tongue of the dumb shall sing.

(Isaiah 35:5-6)

20. Air: He shall feed his flock like a shepherd

He shall feed His flock like a shepherd; and He shall gather the lambs with His arm, and carry them in His bosom, and gently lead those that are with young.

(Isaiah 40:11)

Come unto Him, all ye that labour, come unto Him that are heavy laden, and He will give you rest.

Take his yoke upon you, and learn of Him, for He is meek and lowly of heart, and ye shall find rest unto your souls.

(Matthew 11:28-29)

21. Chorus (Choirs only): His yoke is easy

His yoke is easy, and His burden is light.

(Matthew 11:30)

INTERVAL

10 minutes

Part II

22. Chorus: Behold the Lamb of God

Behold the Lamb of God, that taketh away the sin of the world. (John 1:29)

23. Air: He was despised

He was despised and rejected of men, a man of sorrows and acquainted with grief. (Isaiah 53:3)

He gave His back to the smiters, and His cheeks to them that plucked off His hair: He hid not His face from shame and spitting. (Isaiah 53:6)

24. Chorus: Surely he hath borne our griefs

Surely He hath borne our griefs, and carried our sorrows!
He was wounded for our transgressions, He was bruised for our iniquities; the chastisement of our peace was upon Him. (Isaiah 53:4-5)

25. Chorus: And with his stripes we are healed

And with His stripes we are healed. (Isaiah 53:5)

26. Chorus: All we like sheep have gone astray

All we like sheep have gone astray; we have turned every one to his own way. And the Lord hath laid on Him the iniquity of us all. (Isaiah 53:6)

27. Recitative: All they that see him laugh him to scorn

All they that see Him laugh Him to scorn; they shoot out their lips, and shake their heads, saying: (Psalm 22:7)

28. Chorus: He trusted in God

“He trusted in God that He would deliver Him; let Him deliver Him, if He delight in Him.” (Psalm 22:8)

29. Recitative: Thy rebuke hath broken his heart

Thy rebuke hath broken His heart: He is full of heaviness. He looked for some to have pity on Him, but there was no man, neither found He any to comfort him. (Psalm 69:20)

30. Air: Behold, and see if there be any sorrow

Behold, and see if there be any sorrow like unto His sorrow. (Lamentations 1:12)

31. Recitative: He was cut off out of the land of the living

He was cut off out of the land of the living: for the transgressions of Thy people was He stricken. (Isaiah 53:8)

32. Air: But thou didst not leave his soul in hell

But Thou didst not leave His soul in hell; nor didst Thou suffer Thy Holy One to see corruption. (Psalm 16:10)

33. Chorus: (first part choirs only, second part all) Lift up your heads, O ye gates

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.

Who is this King of Glory? The Lord strong and mighty, The Lord mighty in battle.

Lift up your heads, O ye gates; and be ye lift up, ye everlasting doors; and the King of Glory shall come in.

Who is this King of Glory? The Lord of Hosts, He is the King of Glory. (Psalm 24:7-10)

38 Air: How beautiful are the feet

How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

(Isaiah 52:7; Romans 10:15)

40. Air: Why do the nations so furiously rage together?

Why do the nations so furiously rage together, and why do the people imagine a vain thing?

The kings of the earth rise up, and the rulers take counsel together against the Lord, and against His anointed.

(Psalm 2:1-2)

41. Chorus (choirs only): Let us break their bonds asunder

Let us break their bonds asunder, and cast away their yokes from us.

(Psalm 2:3)

42. Recitative: He that dwelleth in heaven

He that dwelleth in Heav'n shall laugh them to scorn; The Lord shall have them in derision. (Psalm 2:4)

43 Air: Thou shalt break them

Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel. (Psalm 2:9)

44. Chorus: Hallelujah

Hallelujah: for the Lord God Omnipotent reigneth. (Revelation 19:6)

The kingdom of this world is become the kingdom of our Lord,

and of His Christ; and He shall reign for ever and ever. (Revelation 11:15)

King of Kings, and Lord of Lords.

(Revelation 19:16)

Hallelujah!

Part III

(No Break)

45. Air: I know that my redeemer liveth

I know that my Redeemer liveth, and that He shall stand at the latter day upon the earth.

And though worms destroy this body, yet in my flesh shall I see God.

(Job 19:25-26)

For now is Christ risen from the dead, the first fruits of them that sleep.

(1 Corinthians 15:20)

46. Chorus: Since by man came death

Since by man came death, by man came also the resurrection of the dead.

For as in Adam all die, even so in Christ shall all be made alive.

(1 Corinthians 15:21-22)

47. Recitative: Behold, I tell you a mystery

Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trumpet. (1 Corinthians 15:51-52)

48. Air: The trumpet shall sound

The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

For this corruptible must put on incorruption and this mortal must put on immortality.

(1 Corinthians 15:52-53)

53: Chorus: Worthy is the Lamb that was slain

Worthy is the Lamb that was slain, and hath redeemed us to God by His blood, to receive power, and riches, and wisdom, and strength, and honour, and glory, and blessing.

Blessing and honour, glory and power, be unto Him that sitteth upon the throne, and unto the Lamb, for ever and ever. Amen.
(Revelation 5: 12-14)

Festival Singers

www.festivalsingers.wordpress.com

Musical Director: Jonathan Berkahn.

Deputy Conductor/Accompanist: Ingrid Schoenfeld.

Soprano: Robyn Bridge, Madeleine Crump, Heather Garside, Diana Helen, Janice Hopkins, Carol Inge, Kim New, Lalene Roberts, Pam Southey, Christine Taylor, Megan Ward.

Alto: Rosemary Biss, Heather Collins, Cathy Edge, Karen Espersen, Jan Hamill, Adrienne Leuchars, Wendy Nelson, Margaret Pearson, Margaret Seconi, Liz Sutherland, Irene Swadling.

Tenor: Joe Fecteau, Paul Kilford, Hajime Komatsu, Michael Roberts, Alan Spinks.

Bass: Jim Baltaxe, Wayne Crump, Philip Garside, Ian Livingstone, Brian Patchett.

Northern Chorale

Musical Director: Monika Smith.

Deputy Conductor: Chris Bell. **Accompanist:** William McElwee.

Soprano: Diana Barnes, Terri Grimmett, Sue Hirst, Janet Keilar, Sarah Litchfield, Hilary Low, Colleen McCaul, Anne Meade, Bobi Munro, Isobel Munro, Mary Munro.

Alto: Judie Alison, Joy Bickley Asher, Margaret Cassie, Val Elmey, Jane Hall, Judy Haw, Anne Henderson, Delia McGavin, Bev McMahan, Mary Mowbray, Colleen Stickney, Annette Zuppich.

Tenor: Joan Isaac, Michael Munro, David Zuppich.

Bass: Chris Bell, Brian Bellett, Tony Biss, Peter Byrne, David Carew, John Mills, Craig Radford, Richard Randerson, Rob Wilkinson.

Capital Choir

Soprano: Marian Grealis. **Alto:** Heather Woollen.

Bass: John Shrapnell, Don Woollen, Reece Woollen.

Orchestra

Conductor

Thomas Nikora

First Violins

Elena: Guest Concert Master
Ann White^
Maria Sydor+
Michael Wood
Emunah Tham
Margaret Ogilvie
Hedda Oosterhoff^
Leo Liu^

Second Violins

Paula Carryer+ - WCO
Stephanie Coulman - WCO
Michelle Greenwood –
WCO
Joyanne Stevens – WCO
Diana Muggleston - WCO
Sarah Litchfield – WCO
Paul Roper – WCO
Maxine Choat

Violas

Jim Waters+
Caroline Sayer^
Q – WCO
Ted Aspey – WCO

Celli

Verity Crouch+
Graeme Ogilvie
Mary Vishop
Diana Roper – WCO

Basses

Teresa Pohl+
Paul Setefano^

Organ

Jonathan Berkahn^
- MD of Festival Singers

Flutes

Daphne Dashfield+
Andrea Wilson+
Helen Bichan

Oboes

Merran Cooke^
Louise Cox^
Ngarita Davies+ (Flute)
Merylyn Maclachlan (Flute)

Clarinets

Hervè Le Goff+
Kathrine McLean

Bassoons

Andrew Atkins+
(Tenor Saxophone)
Karen Bishop

Horns

Adrian Hughes+
Samuel Berkahn^

Trumpets

Mathew Stein^
Francis Hill

Tuba

Robert Lynch^
(and Bertha+)

Timpani

Alec Carlise+

^ Call in Player
+ Principle Player
WCO – Wellington
Chamber Orchestra Player

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