



**Conductor: Jonathan Berkahn**  
**Accompanist: Ingrid Schoenfeld**

*Presents*

# *“Invitation to Love”*

**Sunday 5 August 2018, 2:30pm**

**PATAKA**  
ART - MUSEUM

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## **Programme**

Jonathan Berkahn  
*Invitation to love*

Thomas Morley (1557/1558–1602)  
*It was a lover and his lass*

John Stainer (1840–1901)  
*God so loved the world*

Joseph Barnby (1838–1896)  
*Beloved, if God so loved us*

Kinley Lange  
*Esto les Digo*

*“If music be the food of love, play on...”*  
(a selection of instrumental tunes)

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*Charlotte Avenue Ensemble*

(Ingrid Schoenfeld, Cynthia Wratt, Karen Espersen, Jonathan Berkahn)

Gustav Holst (1874–1934)  
*Spring (Two Eastern Pictures no.1)*

William Mundy (c.1529–1591?)  
*A new commandment*

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Robert Munsch  
*“Love you forever”*  
read by Cathy Edge

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William Henry Harris (1883–1973)  
*Come, my way, my truth, my life*

Maurice Duruflé (1902–1986)  
*Ubi caritas*

John Ireland (1879–1962)  
*Greater love hath no man*

Jonathan Berkahn  
*Music, when soft voices die – Everyone suddenly burst out singing*

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