About the CD

**People of the Light** features music which is patterned after the church year.

*Advent Song, Introit, God is with us* and *This is why* tell of waiting in hope, angels singing and the sure knowledge that God will never leave us.

A setting of James Montgomery’s *Go to dark Gethsemane* leads into *The Third Day* cantata.

The cantata tells the Easter story from the cross, through low Saturday, to finding the empty tomb, Jesus’ appearance in the locked room and giving the great commission. The work ends with a glorious finale that proclaims, “Christ is Risen, Alleluia!”

Next is *Such Love*, a choral setting of words from 1 John: 3. This is followed by three instrumental pieces that reflect Jonathan’s love of Celtic music.

Also included are Jonathan’s settings of the traditional *Magnificat* and *Nunc dimittis*. The *Magnificat* features a free-form melody sung by soprano soloist Sharon Yearsley, who soars over an exciting rhythmic, pulsing chant by the choir.

The CD closes with a *Blessing* based on Psalm 27.

Throughout, Jonathan’s music deftly weaves melodies around sacred words in ways that enhance and give new meaning to the text. Listeners will be drawn into the music and find their spirits uplifted.

Jonathan expresses the hope that the music will speak to any who will hear. This reviewer found this to be true. So, immerse yourselves in these songs and the words and you will be richly rewarded.”

Review by Jill Meredith for Touchstone May 2016

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